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Eastern State News

Extra

Special Edition

Monday, June 11, 1951

Students begin summer registration

Heise to show film tomorrow

Director's collection of Japanese art exhibited in gallery

DR. BRYAN Heise, director of extension and of the summer session at Eastern who has recently returned from assisting with a government educational project in Japan, will show a 40-minute film he made while in the Far East at 8 p.m. tomorrow in the Old Aud.



Heise

Dr. Heise will give an introduction to the film and, then, explain it as it is shown.

In conjunction with the talk and movie, an exhibit of art works collected in Japan by Dr. Heise will go on display today in the Paul Sargent gallery of the Booth library.

The gallery is located on the first floor of the library.

Student-faculty chat set for Wednesday

THE FIRST student-faculty chat of the summer will be held at 3:30 p.m. Wednesday in the student lounge.

Dr. Bryan Heise, summer school director, will be available at the first chat to answer any questions concerning his year of educational work for the U. S. government in Japan.

Dr. Heise will show movies of Japan Tuesday night.

Karlstrom to play for Thursday dance

OPEN AIR dancing will be the fashion Thursday evening when Paul Karlstrom and his six-piece orchestra will be featured in the first round dance of the summer session.

The parking area east of the training school will be lighted and will serve as the open-air ballroom. Chairs will be provided so that relaxation may be enjoyed in comfort.

According to several students attending last year's summer term, Karlstrom has one of the best six-piece orchestras in this section of the country. The dance is to be free for all summer students.

Dance time is from 8:15 to 11:15 p.m.

The dance is scheduled as part of the summer session recreation program.

Six outdoor movies planned for summer

SIX OUTDOOR movies are planned for the summer term, according to Dr. Arthur F. Byrnes, director of audio-visual education.

The theater will be the space between the Science building and Pem Hall, the screen being placed against the former.

Show time will be decided on each occasion by "Mother Nature" and her whims of darkness.

Following is a schedule of the movies:

June 19—"Farmer's Daughter."

June 26—"Spanish Main," in technicolor.

July 10—"Keys to the Kingdom."

July 17—"Die Fledermaus."

July 24—"The Road to Heaven."

July 31—"Up in Central Park."

A community sing, directed by Dr. Leo M. Dvorak, will be held before each movie.

Fifth year work to be started by more than 70

MORE THAN 700 persons are expected to register for the eight-week summer session today, with approximately 70 of the total beginning their study in fifth year work.

All pre-registered students are scheduled to register between 8 and 9:30 a.m.; students not pre-registered will register at 9:30 a.m.

New students, transfers from other colleges or universities and freshmen, who are planning to attend Eastern next year will meet in room 216 of the Science building at 9 a.m. today.

Graduate students who have not had preliminary conferences with advisers should wait until afternoon for registration conferences with advisers, according to Hobart F. Heller, dean of the college.

Dean Heller also advised that students registering today should take special care in filling out their registration blanks, because the regular forms and class cards are not being used.

In reference to students applying for fifth year work, Dean Heller made it clear that admission to graduate courses does not mean admission to candidacy for the degree of M.S. in Ed.

Information concerning admission to graduate courses and admission to candidacy for the Master's degree may be found on page 10 of the summer bulletin.

Fifth year work is on a trial run this summer, said Dean Heller, and the college is trying to plan a system of long range courses, with the possibility of extending classes to afternoons and Saturdays during the regular school year.

Recorded music schedule readied

RECORDED MUSIC programs from collections of folk music, band music, choral, operatic, popular, symphonic and dramatic works will be a regularly scheduled portion of the summer session, according to Helen Waddell, music librarian.

Held in the music listening room on the first floor of the Booth library, the programs will be scheduled each week from 3 to 5 p.m. Sunday through Friday and from 7 to 9 p.m. on Tuesday and Thursday evenings.

In addition to the large listening room, there are three smaller rooms for individual listening.

The program schedule will appear weekly in the *News*; it will also be posted in the west corridor of the Main building, in the music department, and in the Booth library.

Beginning today, the program schedule to June 20 is as follows:

Today

3 p.m.—McDonald: "The Santa Fe Trail"; Grofe: "Mississippi Suite"; and Kern: "Mark Twain."

4 p.m.—Prokofieff: "Alexander Nevsky Santata," Concerto No. 2 in G Minor violin).

Tomorrow

3 p.m.—Kabalevsky: "Colas Breugnon Overture"; Novacek: "Perpetuum Mobile"; Liadoff: "Baba Yoga," op. 56; Khatchaturian: "Concerto for Piano and Orch," (1936).

4 p.m.—Bach arias (Marian Anderson); Sacred songs (Dorothy Maynor); Kodaly: "Psalmus Hungaricus."

7 p.m.—Leeds concert band.

8 p.m.—"I Can Hear it Now. . . " Volume I. (A chronicle of the war and the years of crisis, told in the authentic sounds and voices of the men who made this history). Edward R. Murrow, narrator.

Wednesday, June 13

3 p.m.—Berlioz: "Romeo and Juliet," op. 17 (Dramatic symphony); Delius: "The Walk to the Paradise Gardens"; Gruenbert: "Concerto for Violin and Orch."

4 p.m.—Tchaikowsky: "Symphony No. 4 in F Minor."

Thursday, June 14

3 p.m. — Schubert songs (Richard Crooks).

4 p.m.—Dvorak: "Concerto in B Minor for Cello and Orch."

7 p.m. — Bing Crosby and Xavier Cugat.

8 p.m.—De Falla: Three-Cornered

Summer students . . . welcome!

WELCOME TO Eastern!

The faculty has planned many activities for your enjoyment and profit while you are here.

We hope that you will take advantage of these opportunities and that your summer school experience will be both pleasant and satisfactory.

Dr. Bryan Heise

Director of Summer Session

Hat dances, El Amor Brujo; Ravel: "Concerto for Piano and Orch."

Friday, June 15

3 to 5 p.m.—Puccini: "La Boheme."

Sunday, June 17

3 to 5 p.m.—Mendelssohn: "Elijah."

Monday, June 18

3 p.m.—Rossini overtures; Mozart: "Eine Kleine Nachtmusik."

4 p.m.—Grieg: "Concerto in A minor for Piano and Orch."; Sibelius: "Symphony No. 5 in E Flat Major."

Tuesday, June 19

3 p.m.—Sea Shanties, folk music of the Middle East and Palestine, and Russian folk songs.

4 p.m.—Mozart: "Sinfonia Concertante in E Flat Major"; Brahms: "Variations on A Theme by Haydn."

Sports equipment made available

RECREATION WILL be one of the keynotes of the summer session this year.

Whether it's golf, tennis, or volleyball that strikes your fancy, there is time, place and equipment for it, according to Dr. Clifton W. White, director of the summer term recreation program.

Each afternoon between 3 and 5:30 p.m., sports equipment may be checked out in the east corridor of the Health Education building.

Equipment may be obtained for the following sports: tennis, golf, archery, volleyball, handball, and softball. Equipment does not include golf and tennis balls.

Informal get-together today

A COMBINATION informal get-together and relaxation period will be held this afternoon between the hours of 2 and 4:30 p.m. in the student lounge. Refreshments will be served.

Speech clinic director obtained by Eastern as Bryant successor

McKENZIE W. BUCK, who will receive the Ph. D. degree from the University of Iowa June 9, was announced last week as the successor to Dr. Pearl Bryant, who resigned at the end of the spring term as associate professor of speech and director of the speech clinic at Eastern. Mr. Buck will begin his work at Eastern on June 11.

Pres. R. G. Buzzard, in announcing Dr. Bryant's resignation, stated that the speech clinic will be in operation this summer and next year just as in the past. The clinic, organized at Eastern in 1947, is housed in a suite of rooms in Pemberton Hall, women's residence hall. Its services are available without charge to children of the Charleston community and to college students with speech defects. Students in speech correction courses obtain their required clinical practice by working with these cases under supervision.

Mr. Buck has served as an instructor at Iowa during the past year, supervising all therapy done in the Iowa Speech clinic with individuals having organically-based speech defects. He has also done all screening tests of aphasic patients.

Mr. Buck's experience includes work as a probation officer in Denver, a graduate assistantship at the University of Iowa, teaching of speech and work in the speech clinic at Purdue University and an internship at the Veterans Administration hospital, Knoxville, Ia., where he did speech re-training work.

Mr. Buck is the author of several articles for professional magazines in his field. He also wrote a training manual for the Navy. His Doctorate dissertation research was done with cleft palate subjects.

Mr. Buck is married and has two children.

'The Eye Witness'



CARL PICKHARDT'S painting, "The Eye Witness," will be one of the 38 contemporary American paintings to go on display June 15 in the Paul Sargent gallery when the first four-week show opens. An exhibition of Japanese art work, collected by Dr. Bryan Heise, will go on display today for one week.

Sargent gallery to exhibit paintings of contemporary American artists

WORKS OF some of America's foremost contemporary painters will go on display June 15 when a collection of 38 contemporary American paintings, collected by the American Federation of Arts, is exhibited in the Paul Sargent gallery of the Booth library.

Included in the exhibit are works by Max Weber, Julio de Diego, Fred Conway, Hans Hoffman, Carl Pickhardt, Graham Rattner, Everett Spruce and many others.

The exhibition "represents an excellent cross-section of painting being done today," said Dr. Mildred Whiting, head of the art department at Eastern, and while it includes some not-too-well-known names, it also includes some of America's foremost contemporary painters.

All of the paintings will be oils and will range from the abstract work of Conway to the naturalistic "Trees" by Laufman.

Any of the works exhibited are for sale, and anyone interested in purchasing a painting should contact Dr. Whiting.

Last summer, the gallery will pro-

vide slips of paper on which visitors may write their selection for the favorite painting of the exhibit.

Eastern takes top honors in four major IAC sports engaged in last year

EASTERN, smallest school in the league, came up with first place honors in the four major sports played in the Interstate Intercollegiate Athletic conference this year, according to a compilation made last week.

Eastern took a title in basketball, was second in track, tied for third in football, and was fourth in baseball in the seven-team conference.

Illinois State Normal university won first by a bare fraction when all eight intercollegiate sports were considered, but not all teams participated in all sports.

Normal, participating in eight, sported an average of three points. When final standings were added, in seven sports, Eastern averaged 3.07. Western had a 3.2 average.

Short courses planned for term Four workshops to be off-campus

FIVE SHORT courses giving four quarter hours of credit each are features of this year's summer session.

Subjects included in the courses are the teaching of science in the elementary school, elementary education, conservation of natural resources, and school and community health problems.

One of these courses, to last for three weeks, will be held on-campus. The others will be offered at off-campus centers.

The four off-campus courses are as follows: Georgetown, June 11 to 29, school and community health problems. (Specialists from many public agencies will be brought before the class under the guidance of Eastern's health coordinator, Mrs. Carolyn Gilbert Ryle.)

Two workshops in the conservation of natural resources will be held from August 6 to 24, one at Paris and one at Robinson.

A workshop in elementary education will be held at Flora from August 6 to 24. Individual problems of teachers will determine the content.

Dr. Bryan Heise, director of summer school and teacher of the course, has asked students to write to him about their teaching problems several weeks prior to the opening of the workshop.

The one on-campus workshop, "Teaching of Science in the Elementary School," will be coordinated with a special conference scheduled for the same period.

Speakers will include such men as William Betz, noted educator in the field of mathematics and E. C. Stake-man, plant pathologist at the University of Minnesota and former president of the American Association for the Advancement of Science.

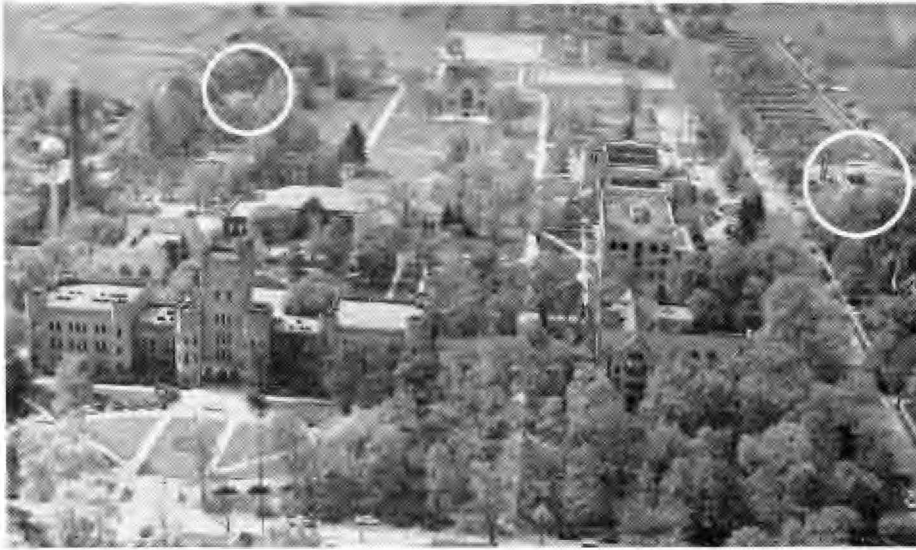
'News' to appear June 20; contributions welcomed

THE FIRST regular issue of the *News* will appear Wednesday, June 20, and thereafter on Wednesday of each week, excepting the week of final examinations.

In addition to campus news, the college paper will carry class, activity, and recreation schedules.

Vacancies still exist for August tour thru East

And still it grows



THE RECENT air-view of the campus shown above illustrates the changes taking place at Eastern. The circle at upper right outlines the area where Lincoln and Douglas halls, two modern dormitories, are being constructed on the former site of Trailerville.

At upper left, the circle encompasses the site where construction will soon begin on a modern, ranch-type home management house to be used in connection with home economics.

Library card needed to withdraw materials

AS PART of this year's registration program, all summer school students will be required to apply for a library card if they wish to withdraw materials from the library during the forthcoming session. Application for the cards may be made at the main desk in the Booth library.

It is not necessary to secure the card immediately; but no student may take material from the library without a card.

The use of library cards began last fall when the library installed Gaylord automatic charging machines.

Simplifying the procedure of withdrawing a book, the process with the Gaylord machines is as follows:

As always, the student fills out a slip at the tables near the card catalog and presents this slip to the librarian; then, after securing the desired book, the librarian takes the student's card and marks the book card by inserting both into the charging machine—embossed numbers and an inked ribbon do the work.

Cravener receives Lord scholarship

MISS JACQUELINE Cravener, junior elementary major from Chicago, received the Livingston C. Lord memorial scholarship which is awarded each year by the Alumni association at Eastern.

It was presented by Pres. R. G. Buzzard at commencement exercises for 266 graduates on June 3.

Miss Cravener is the first person planning definitely to teach in the elementary field to receive the most coveted academic honor of the year.

"It is particularly fitting," said Pres. Buzzard, "that the award goes this year to a student in elementary education, a field in which Illinois is very short of teachers. We are proud that fine scholars like Miss Cravener are now choosing this field."

Minoring in music, she has been a member of the band and orchestra since coming to college. She has been active in the American Childhood Education association and in departmental clubs and organizations.

Field trip approved for cultural credit in fifth year work

ALTHOUGH IT is almost two months before the 20 day field tour of the Middle Atlantic states will get underway, more than 50 per cent of student registrations have been completed.

Of those already signed up, ten are repeaters from last year, and a pair are taking their third in a row.

Persons who want to register for the study tour should mail their applications to Dr. Bryon K. Barton, tour director, in care of the college.

Starting August 6, the tour will cover ten states in the area between Illinois and the East coast, returning to Charleston August 25.

Recently, the State Teachers College board approved the field courses in history and geography for resident fifth year credit as a cultural course. Students registered for fifth year work may earn four quarter hours of credit toward the 12 quarter hours of general cultural courses required by making the study tour.

Undergraduate students will receive four quarter hours of credit in geography or social science.

Dr. William Miner, social science department, will teach the history courses and Dr. Barton will do the instruction in geography.

Travelling by chartered bus, the field trip students will visit points of interest in the Kentucky blue grass country, the Cumberland and Blue Ridge Mountains and the tide-water area of Virginia.

The group will also spend several days near the nation's capital. Several persons already registered for the tour have expressed a desire to see the President while in Washington.

Persons registered for the Middle Eastern tour who took the 1950 trip through the American Northeast are Mabel M. Booker and Louise Kirby of Sullivan, Bernadine Day of Lerna, Glen Frame of Hillsboro, Lucinda Rose of Windsor, Ruth Good of Paris, Anna Staibus of Cissna Park, and Lois Crum of Decatur. Alumni of both the 1949 and 1950 tours are Goldie Jenkins of Fairmount and Annabelle Groves of Paris.

The area to be covered by the field tour is rich in historic and geographical interest.